

Year 6 (MYP 1)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)
<p>Creator Space -</p> <p>20 weeks (34 hours) 3 X 50min lessons per week</p>	<p>: Change</p> <p>: Audience Communication</p>	<p>: Orientation in time and space</p> <p>: Artistry for Creation and Beauty</p>	<p>: Challenges faced across place and time can cause positive change</p>	<p>A: Knowing and understanding</p> <p>B: Developing skills</p> <p>C: Thinking critically</p> <p>D: Responding</p>		



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<p>SEMESTER 2- 20 weeks (40 hours))</p> <p>3 X 50min Lessons per week</p>	<p>: Change</p> <p>: Innovation Interpretation</p>	<p>: Personal and Cultural Expression</p> <p>: Team Work: Collaboration, communication, contributing ideas.</p>	<p>; Cultural expression through art and media has changed over time in responses to change in society.</p>	<p>A: Knowing and understanding B: Developing skills C: Thinking critically D: Responding</p>	<p>B2: To demonstrate the application of skills and techniques to create, perform and/or present art students must practice empathy and manage or resolve conflict when working collaboratively in teams when : creating artforms that aim to connect to audiences.</p>	<p>(Evidence of all 4 criteria in process journal)</p> <p>Performance/ practical work to showcase at ARTiculate</p>
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intentions and artist
statements in their
Journal.

SEMESTER 1 - 20
weeks (40 hours)

Compositional

Narrative
Expressive

: Personal and
Cultural Expression

musical themes,
compositional devices,
performing

: Cultural
context or
features of a story



Year 7 and Year 8 (MYP 2, 3)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)
Unit name : 20 (30 hours)	: Identity : Aesthetic Communication	: Personal and Cultural Expression : identity formation, self-esteem, status, roles and role models	: Identity can be expressed using signs and symbols.	A: Knowing and understanding B: Developing skills C: Thinking critically D: Responding	Creative Thinking Students will create original works and ideas, and use existing works and ideas in new ways by demonstrating awareness of the art form studied, including the use of appropriate language by considering multiple alternatives, including those that might be impossible. by : exploring options in their Journal that support them to create artforms to engage audiences.	Criterion A, B, C & D = Journal showing annotations, mind maps, inquiry through research and the process of art making. CreationC = 1 Artwork to exhibit at Articulate Online Criterion D = 1 Artist Statement

Unit name :

: Relationships

: Personal and Cultural Expression

: C

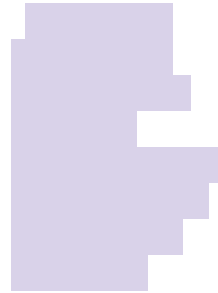
A: Knowing and understanding
B: Dip

20 (30 hours)

:
Audience
Communication

: Who am I?


:
:
:





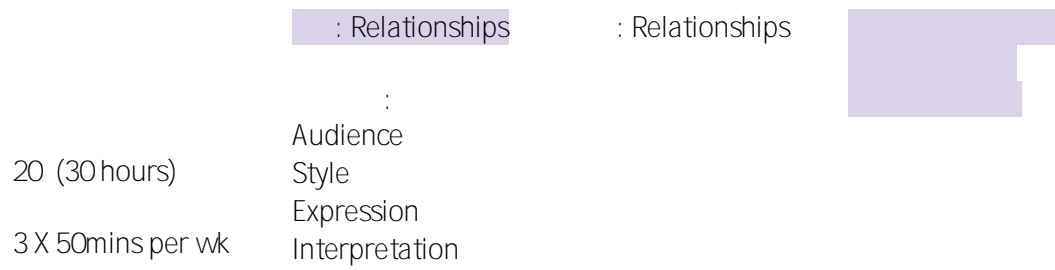
"Techno Museum"

20 (30 hour





reasonable
conclusions when
producing artistic
intentions and artist
statements in their
Journal.



: being informed and informing others about artforms and artists or performers in their Journal.

Year 7 and Year 8 (MYP 2, 3)

Unit Title, Duration and Hours

Key and Related Concepts

Global Context

Statement of Inquiry

Arts Objectives

Approaches to Learning





					<p>: working in groups to describe and share, review and refine their own artforms or Journal reflections.</p>	
Year 8 Sem 2	<p>: Change : Innovation Interpretation</p>	<p>: Globalization and Sustainability : How is everything connected? Students will explore the interconnectedness of human-made systems and communities</p>	<p>: Technology has changed our world, ideas and creations.</p>	<p>A: Knowing and understanding B: Developing skills C: Thinking critically D: Responding</p>	<p>When outlining connections and transferring learning to new settings <u>students must</u> listen actively to other perspectives and ideas as well as give and receive meaningful feedback : working in groups to describe and share, review and refine their own artforms or Journal reflections.</p>	<p>(Evidence of all 4 criteria in process journal)</p>

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Sem 1
Unit name
"JAZZHANDS".
20 weeks (30 hours)

: Identity
:
Genre / Expression

:
Relationships &
Identity
Area of
exploration:

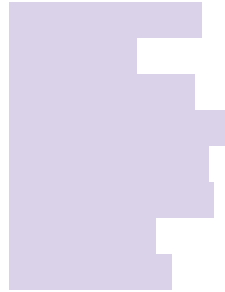
: Different
genres can
express our
identity in visually
appealing ways

A: Knowing and
Understanding



: Presenting a visual representation of their final artform complete with self and peer analysis of their use of elements and principles, as well as artist influences in their Journal.

Year 9 (MYP 4)					
Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning



Sem 2

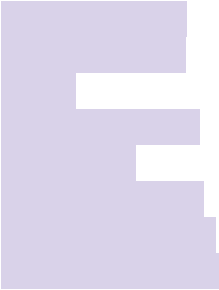
Theatre Company

20 weeks (30 hours)

: Aesthetics

: PersonCtp

:
Aesthetics, Expression,
Genres



Sem 1

Unit name :

20 weeks (60 hours)

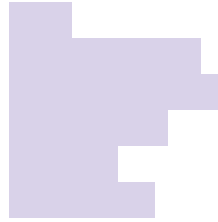
: Identity

:
Change
Context
Development

: Identities
and relationships

Fairness and
Development

: Audience
and artists
identity is crucial
when considering
what is fair and
original in
artforms.



Sem 1

: Identity

: Identities and Relationships

ATL: B1: W

: Drawing on Identity

Representation
Communication

:
Students will explore way in which we discover and express ideas, nature, culture, belief and values

- A: Knowing and understanding
- B: Developing skills
- C: Thinking critically
- D: Responding



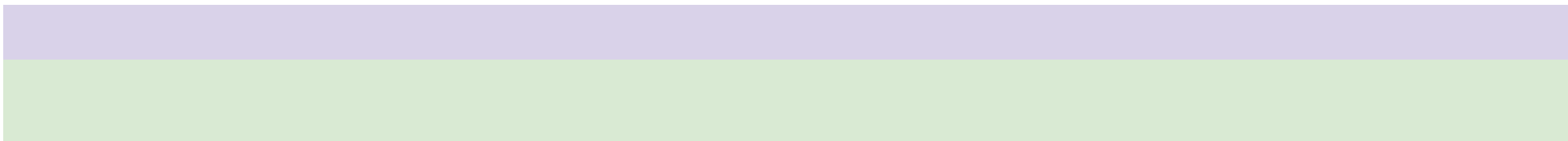
Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task (knowledge)
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Year 10 (MYP 5)						
Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)

Sem 1
Past to Present

: Change

20 weeks (60 hours)



Unit name : The
working world of
Dance
20 weeks (30 hours)

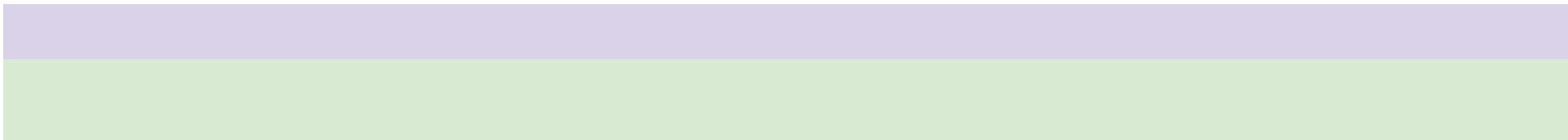
: Communication
:
Creativity, Audience,
Ethics, Globalisation,
Sustainability

: Globalisation
and sustainability
:
markets,
commodities and
commercialization

SOI: Interests
can become
income with
carefully
planned skill
development,
discipline and
dedication.

- A: Knowing and understanding
- B: Developing skills
- C: Thinking critically
- D: Responding

ATL: D2: When creating
an artistic response
that intends



20 weeks (60 hours)

[Redacted] : Change

[Redacted] : Audience,
Composition

[Redacted] : Orientation in
Space and Time

[Redacted] :
Global Interactions,
civilizations and social
histories, heritage;
displacement and
exchange.

[Redacted] SOI : Social
upheav

[Redacted]

[Redacted]

principles, as well as
artist influences in
their Journal.

Year 10 (MYP 5)

Unit Title, Duration
and Hours

Key and Related
Concepts

Global Context

Statement of
Inquiry

Arts Objectives

Approaches to
LearninG



20 weeks (60 hours)

: Change
:
Composition
Style

: Scientific and
Technical Iâ